### Tumbling Composition: 2pts

# (Standing Tumbling and Running Tumbling combined are subjectively evaluated for the tumbling composition score)

#### \*Jumps are not included in the composition score

Composition of tumbling score will come from 3 isolated factors:

\*Your composition skill will start at a 0.1; based on the performance and choreography demonstrated will allocate the score.

\*Difficulty of individual tumbling skills will not be considered in the composition score.

\*Execution of the tumbling skills will not be considered in the composition score.

**Utilization** – Subjective analyzation of variable tumbling skills throughout the routine. Utilization of non-level appropriate and level appropriate standing and running tumbling skills will be in consideration.

**Creativity** – Subjectively demonstrate tumbling patterns, skill connection and interaction of tumbling throughout the routine. Items for consideration: athlete participation, intricacy, and transitions.

**Confidence** – athletes demonstrate athleticism in the performance of the tumbling skills.

#### **Building Composition: 3pts**

## (Stunts, Pyramids and Tosses combined are subjectively evaluated for the building composition score)

Composition of tumbling score will come from 3 isolated factors:

\*Your composition skill will start at a 0.1; based on the performance and choreography demonstrated will allocate the score.

\*Difficulty of building skills will not be considered in the composition score.

\*Execution of the building skills will not be considered in the composition score.

**Utilization** – Subjective analyzation of variable building skills throughout the routine.

Utilization of non-level appropriate and level appropriate building skills will be in consideration. **Creativity** – Subjectively demonstrate various height, width and depth patterns, skill formations and interaction of building throughout the routine. Items for consideration: athlete participation, intricacy, and transitions.

**Confidence** – athletes demonstrate confidence in the performance of all moving parts of the building skills.